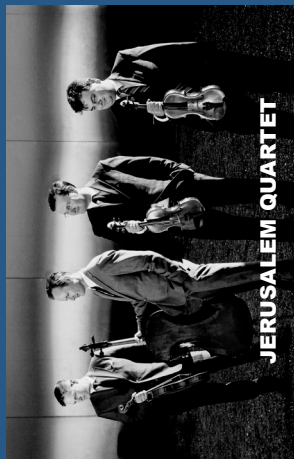




CUARTETO CASALS



JERUSALEM QUARTET



JULIUS DRAKE



TAKACS QUARTET



EHNES QUARTET



CLEVELAND
CHAMBER
MUSIC
SOCIETY

2018-2019 SEASON

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SIXTY-NINTH YEAR

CONCERTS

2018-2019 SEASON



Jerusalem Quartet

OCTOBER 2, 2018
PLYMOUTH CHURCH, 7:30

BEETHOVEN

String Quartet in A major, Op. 18, No. 5

RAVEL

String Quartet in F major

SHOSTAKOVICH

String Quartet No. 3 in F major, Op. 73

Pre-concert lecture: David Rothenberg, 6:30



Holger Falk, *baritone*

Julius Drake, *piano*

OCTOBER 23, 2018

FOREST HILL CHURCH, 7:30

Songs by Schubert, Eisler, Poulenc,
and Satie

Pre-concert lecture: Eric Charnofsky, 6:30



Ehnes Quartet

NOVEMBER 13, 2018
PLYMOUTH CHURCH, 7:30

HAYDN

String Quartet in G major, Op. 76, No. 1

ELGAR

String Quartet in E minor, Op. 83

BARTÓK

String Quartet No. 5

Pre-concert lecture: Richard Rodda, 6:30



Juilliard String Quartet

NOVEMBER 27, 2018
PLYMOUTH CHURCH, 7:30

BEETHOVEN

String Quartet in D major, Op. 18, No. 3

LEMBIT BEECHER (b. 1980)
new work (2018)

DVOŘÁK

String Quartet in F major, Op. 96,
"American"

Pre-concert lecture: Nicholas Stevens, 6:30

A collaboration with the Cleveland Institute of Music
Chamber Music Festival

CONCERTS

2018-2019 SEASON



Cuarteto Casals

MARCH 5, 2019
PLYMOUTH CHURCH, 7:30

MOZART

String Quartet in B-flat major, K. 458

MENDELSSOHN

String Quartet No. 6 in F minor, Op. 80

BEETHOVEN

String Quartet in C-sharp minor, Op. 131

Pre-concert lecture: Roger Klein, 6:30



Takács Quartet

APRIL 9, 2019
PLYMOUTH CHURCH, 7:30

HAYDN

String Quartet in D minor, Op. 76, No. 2

SHOSTAKOVICH

String Quartet No. 4 in D major, Op. 83

GRIEG

String Quartet in G minor, Op. 27

Pre-concert interview: Eric Kisch, 6:30



William Caballero, *horn*, Rodrigo Ojeda, *piano*,
with Cynthia DeAlmeida, *oboe*

APRIL 30, 2019
FOREST HILL CHURCH, 7:30

EUGENE BOZZA

En Forêt

ANTHONY PLOG

Three Miniatures

OLIVER KNUSSEN

Horn Concerto

BRAHMS

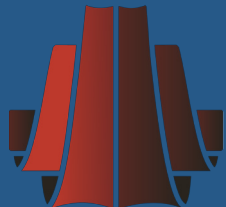
Intermezzo in A major, Op. 118, No. 2

REINECKE

Trio for Piano, Oboe, and Horn in A
minor, Op. 188

Pre-concert lecture: Dan Hathaway, 6:30

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MEET THE ARTISTS



JERUSALEM QUARTET

Returning for their seventh appearance on our series, the Jerusalem Quartet was formed by students in the Jerusalem Conservatory of Music in 1993. Their self-described “warm, full, human sound and an egalitarian balance between high and low voices” has transfixed the world’s concert stages. The quartet is a three-time recipient of the *BBC Music Magazine* Award for chamber music and has received numerous awards for their recordings, including the 2007 album of Shostakovich quartets.



HOLGER FALK

As a young child in Germany, Holger Falk was advised by his grandfather to study music in order to earn extra money performing. His interest in singing led to his study of voice at Würzburg Conservatory and spurred an early career in opera as a baritone. Since then, he has specialized in contemporary music, earning the Echo Klassik award in 2016 for his recording of Erik Satie’s melodies and chansons. *Opernwelt* describes Falk as “one of the intellectually and vocally most flexible singers on German stages.”



JULIUS DRAKE

The English pianist Julius Drake is internationally known both for his individual artistry as well as collaborations with the world’s leading musicians. His passionate interest in song has led to the creation of a series of song recitals, *Julius Drake and Friends*, and he is now embarked on a major project to record the complete songs of Franz Liszt. *New York* magazine calls Drake an “inspired accompanist [who] is now the best in the business.”



EHNES QUARTET

Making their Cleveland and CCMS debut, the “dream-team line-up” (*Strings* magazine) was formally established in 2010 after playing chamber music together in various formations for over twenty years. First violinist James Ehnes broached the idea of creating a quartet with cellist Robert deMaïne. “The amazing thing,” Ehnes recalls, “is that we both had the same idea that we wanted it to be with Amy [Schwartz Moretti] (violin) and Richard [O’Neill] (viola).” Cellist Edward Arron replaced founding cellist Robert DeMaïne in 2018.



JUILLIARD STRING QUARTET

The venerable Juilliard String Quartet, founded in 1946 and hailed as the “most important American quartet in history” by *The Boston Globe*, welcomes its newest member this year, Areta Zhulla, as she becomes first violinist of the Quartet beginning September 2018. This season will also introduce a newly commissioned piece for the quartet by composer Lembit Beecher.



CUARTETO CASALS

“Virile, clean, surging with expression” are some of the many adjectives *The Times* used to describe this Spanish Quartet’s sound. Now celebrating its 20th anniversary season, Cuarteto Casals has embarked on a prestigious project: to perform the complete Beethoven’s quartets, one of which they will be performing in Cleveland. The full recordings will be released in 2020, the 250th anniversary of Beethoven’s birth.



TAKÁCS QUARTET

Entering its 44th season, the Takács Quartet was originally formed in 1975 by cellist András Fejér with three fellow classmates at the Franz Liszt Academy in Budapest. Fejér is still a member of the quartet, now based at the University of Colorado -- Boulder, where each of the members is a Christoffersen Faculty Fellow. The Takács welcomed Harumi Rhodes as their new second violinist last year. The quartet is renowned for its “astounding unanimity and attention to detail” (*The Guardian*).



WILLIAM CABALLERO

As Principal Horn of the Pittsburgh Symphony Orchestra since 1989, William Caballero is one of today’s most respected French horn players. In addition to his orchestral career, Caballero collaborates with jazz and classical musicians from around the world as an in-demand chamber musician. He is currently the Associate Teaching Professor of Horn at Carnegie Mellon University and teaches French horn online.



RODRIGO OJEDA

Venezuelan-born pianist Rodrigo Ojeda is a versatile performer with both solo and orchestral careers. He has collaborated with other artists in numerous chamber works, including classical and contemporary string, brass, and woodwind repertoire. He met William Caballero in 2006 after joining the Pittsburgh Symphony Orchestra, and the two musicians began performing together at Carnegie Mellon University, where he is an Artist Lecturer in Piano.



CYNTHIA DeALMEIDA

Principal oboist for the Pittsburgh Symphony Orchestra, Cynthia DeAlmeida has been called “a soloist of immense technique and considerable charm” by *Fanfare* magazine. The Orchestra commissioned concertos by Leonardo Balada, Lucas Richman, and Alan Fletcher for her in 1992, 2006, and 2015, respectively. DeAlmeida was featured on national television on the *CNS Early Show* in 2003 in a story relating to the oboe and its remarkable health benefits for asthma sufferers, leading to her work as an ambassador for the American Respiratory Alliance in Pittsburgh.

OUR VENUES



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2860 Coventry Road, 44120

Forest Hill Church Presbyterian

3031 Monticello Boulevard, 44118

* Abundant free parking at all venues *

Lyndhurst Community Presbyterian

5312 Mayfield Boulevard, 44124
Youth Chamber Music Challenge: March 10,
2:00 pm. FREE and open to the public

First Unitarian Church

21600 Shaker Boulevard, 44122
Young Artist Showcase: May 5, 7:00 pm
FREE and open to the public

ABOUT THE COVER ARTIST

Composer and violist Adrienne Elisha was born on Long Island in 1958. She held degrees in violin, viola, and composition from Indiana University, the Cleveland Institute of Music, and SUNY Buffalo. Highlights of her musical career included the premiere of her Cello Concerto "Cry of the Dove" by the Cleveland Chamber Symphony in 2000, and her ballet "In-Cantation" produced by the Rochester City Ballet in 2014. She performed with several new-music ensembles in the United States and also in Europe. Her Fanfare for String Quartet, written for the 50th anniversary of CCMS, was heard numerous times on WCLV. Adrienne, wife of CCMS annotator Peter Laki, passed away in Germany in 2017.



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	# Tickets	Cost
Jerusalem Quartet	Oct. 2	
Holger Falk, <i>baritone</i> , and Julius Drake, <i>piano</i>	Oct. 23	
Ehnes Quartet	Nov. 13	
Juilliard String Quartet	Nov. 27	
Cuarteto Casals	March 5	
Takács Quartet	April 9	
William Caballero, <i>horn</i> , and Rodrigo Ojeda, <i>piano</i>	April 30	

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