

Cynthia Koledo DeAlmeida was appointed by Lorin Maazel as principal oboe of the Pittsburgh Symphony Orchestra in 1991. She received the Bachelor of Music degree from the University of Michigan, studying with Arno Mariotti, and the Master of Music degree from Temple University, as a student of Richard Woodhams. Her other teachers include Sarah Young, Robert Sorton, Elaine Douvas, John Mack, H. Robert Reynolds, and Max Rudolf. Ms. DeAlmeida proudly plays on F. Loree oboes of Paris, France.

In November 2002, Ms. DeAlmeida's first solo CD was released on the Boston Records label. "Classic Discoveries for Oboe" was hailed by American Record Guide as "a masterly recording... Cynthia Koledo DeAlmeida is simply one of the finest exponents of the instrument anywhere." Her second solo CD, entitled "Mist Over the Lake" on the Crystal label, was released in 2006 to rave reviews. Her third recording, entitled "Silver and Gold," was released in 2015 on the Crystal Records label (this includes the Reinecke trio mentioned above). *Gramophone* magazine called her "a poetic artist" and *Fanfare* magazine wrote "she is a soloist of immense technique and considerable charm..."

Ms. DeAlmeida has been featured with the Pittsburgh Symphony Orchestra in concertos by J. S. Bach, Leonardo Balada, Alan Fletcher, Françaix, Haydn, Mozart, Lucas Richman, Strauss, and Vaughan Williams. The concertos by Balada, Richman, and Fletcher were all commissioned for the oboist by the Pittsburgh Symphony Orchestra, in 1992, 2006, and 2015 respectively. The Balada was recorded for New World Records with the Pittsburgh Symphony Orchestra, Lorin Maazel conducting, on the same disc that includes William Caballero's performance of the Lees concerto. The Richman concerto was recorded for Albany Records with the Pittsburgh Symphony, Lucas Richman conducting.

Ms. DeAlmeida has been associate teaching professor at Carnegie Mellon University's School of Music since 2012, and a faculty member there since 1991. In 2003, the artist was featured on national television on the CBS Early Show in a story relating to the oboe and its remarkable health benefits for asthma sufferers, which led to her work as an ambassador for the American Respiratory Alliance in Pittsburgh.

For more information, see <https://www.PittsburghSymphony.org/biography/Cynthia-Koledo-DeAlmeida>