

Venezuelan-born pianist **Rodrigo Ojeda** began his piano studies at the age of ten. He completed his bachelor's degree in piano performance at the IUDEM (Institute of Musical Studies) in 1997 under Arnaldo Pizzolante. In 1999 he went on to complete his graduate studies at Carnegie Mellon University with Enrique Graf, where he also remained to complete his Artist Diploma certificate.

Mr. Ojeda has performed on master classes with such notable pianists as Kasimierz Giesrod (former rector of the Frederic Chopin Academy in Warsaw), Marek Joblonsky, Georgy Sandor, Marta Gulyas, and Earl Wild. His solo recitals include performances throughout Venezuela, Ecuador, and most recently in the Piccolo Spoleto Festival in Charleston, South Carolina. His concerto repertoire includes works by Tchaikovsky, Brahms, Gershwin, Grieg, Schumann, Mozart, Liszt, Franck, and Prokofiev.

Currently Mr. Ojeda is an Artist Lecturer in Piano in the School of Music at Carnegie Mellon University as well as a piano faculty member in its Music Preparatory School. He has been playing with the Pittsburgh Symphony since October 2006.

For more information, see

[https://www.PittsburghSymphony.org/PSO\\_home/biographies/guest-artists/Rodrigo-Ojeda](https://www.PittsburghSymphony.org/PSO_home/biographies/guest-artists/Rodrigo-Ojeda).