

**William Caballero** holds the Pittsburgh Symphony Orchestra's Anonymous Foundation Principal Horn Chair. The 2018-2019 season is his 29<sup>th</sup> year as that ensemble's principal horn. He has also performed as guest principal horn with Chicago Symphony Orchestra, the Cleveland Orchestra, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Dallas Symphony Orchestra, and the St. Louis Symphony.

Born in New Mexico and raised in Wisconsin, Mr. Caballero's early horn studies included working under Larry Simons, Barry Benjamin, and Basil Tyler, as well as studying the piano and pipe organ. He graduated from the New England Conservatory in Boston, where he studied with Richard Mackey and Thomas Newell.

During the Pittsburgh Symphony Orchestra's 2011 European festivals tour, Mr. Caballero — and the Pittsburgh Symphony horn section he leads — received rave reviews. Michael Church of *The Independent* called Caballero “a principal horn whose pianissimo is simply miraculous,” and Guy Dammann wrote in *The Guardian*, “The horn section — led very much from the front by their excellent principal William Caballero – is one of the best in the business.

Currently, Mr. Caballero is the Associate Teaching Professor of Horn at the Carnegie Mellon University School of Music, having previously held teaching positions at Indiana University Bloomington, Rice University in Houston, Texas, and Duquesne University. He has presented master classes at institutions throughout the world including, among others, the Cleveland Institute of Music and the Curtis Institute of Music. In January 2012, Mr. Caballero began collaboration with the Internet music teaching company [ArtistWorks.com](http://ArtistWorks.com), based in Napa, California. His teaching website was released in September 2012 as the only complete horn teaching curriculum available via the internet for horn students worldwide.

William Caballero makes regular solo appearances with the Pittsburgh Symphony. Some notable ones include Strauss' Horn Concerto No. 1 and the first performance of Robert Levin's edition of Mozart's Horn Concerto in D, both conducted by Manfred Honeck; Britten's Serenade for Tenor, Horn, and Strings, with tenor Anthony Griffey and conductor Stanisław Skrowaczewski; and Schumann's *Konzertstück* in F for four horns and orchestra, with his PSO horn colleagues under the direction of John Eliot Gardiner.

Mr. Caballero is also in demand as a chamber musician, in which capacity he has several times appeared at ChamberFest in Cleveland. In June 2019 he will again perform on that series, including a performance of Brahms' Horn Trio in E-flat major.

In May 1992, William Caballero premiered Benjamin Lees' Concerto for Horn and Orchestra with the Pittsburgh Symphony conducted by Lorin Maazel. They then recorded the piece for New World Records. His performance of the Strauss concerto, mentioned above, was recently released on Reference Records. A recording of the Reinecke trio, with Cynthia Koledo DeAlmeida and Marina Schmidt Lupinacci, is available on Crystal Records.

For more information, see <https://www.PittsburghSymphony.org/biography/William-Caballero>.